Seiner Hoheit dem regierenden
HERZOG ERNST AUGUST
Sachsen-Coburg-Gotha.

OCTETT

4 Violinen 2 Altos, Violoncelle
und Contra Baß

componirt von

GOTTFRIED HERRMANN.

OP. 3.

Eigenthum der Verleger.

J. SCUBERTH & Co
LEIPZIG.

Lith. Anst. v. F.W. Garbrecht's Nachf. Oscar Brandstetter, Leipzig.

Octett.

VIOLINO I.

Allegro brillante ma non troppo.

G. Herrmann. Op. 3.



VIOLINO I.


cresc.
più cresc.
sfz
f
cresc.
dim.
pp
p
cresc.
f
D
sfz
pp pizz.
arco
p
cresc.
f marcatissimo
sempre stacc.
sempre forte
sfz
sfz
sfz
sul G.

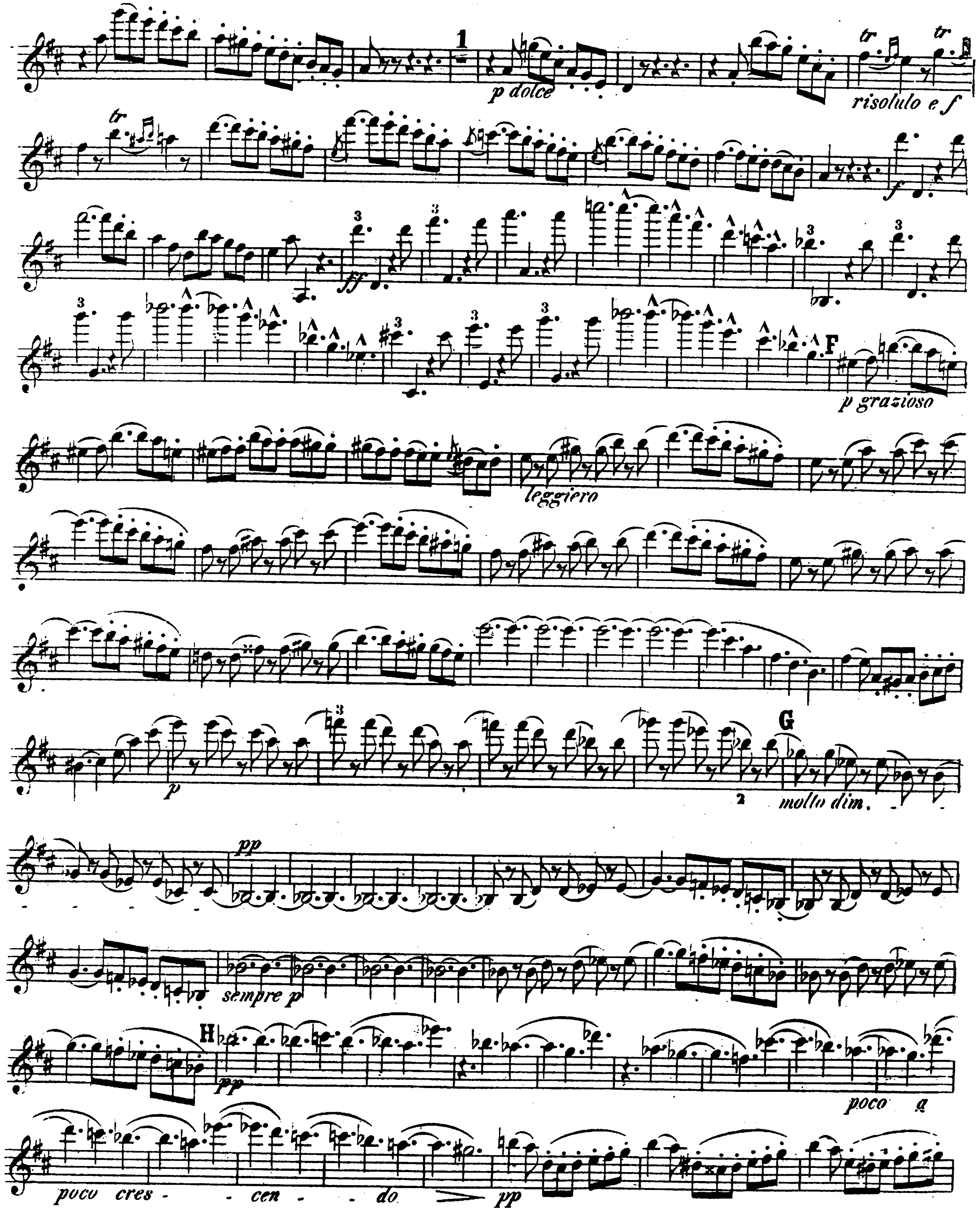
VIOLINO I.



VIOLINO I.



VIOLINO I.



VIOLINO I.



Andante espressivo, serioso e marcato.

VIOLINO I.



VIOLINO I.



VIOLINO I.

Finale.

Allegro con fuoco ma non troppo.





(Serenade.)

VIOLINO I.

Scherzo vivo e leggiero.





Octett.

VIOLINO II.

G. Herrmann. Op. 3.

Allegro brillante ma non troppo.



VIOLINO II.


p
cresc.
f
D
sfz
pizz.
pp
col'arco
p
cresc.
marcatissimo
sempre staccato
sempre f
molto dim. delicatamente
E
pp
dolcissimo
legatissimo
molto dim.
F
p marc.
cresc.
dim.
marc.
fz molto cresc.
dolce
p
fz
dim.
mf

VIOLINO II.


risoluto.
ff
pizz.
1
1
dim.
cal.
col'arco.
p
G
espress.
espress.
poco rall.
a tempo.
p marcato
2
p
crescendo
f
più cresc.
1
con fuoco
sfz
fz
grandioso
H
1
1
fz
sfz
sfz
sfz
furioso
ff

VIOLINO II.

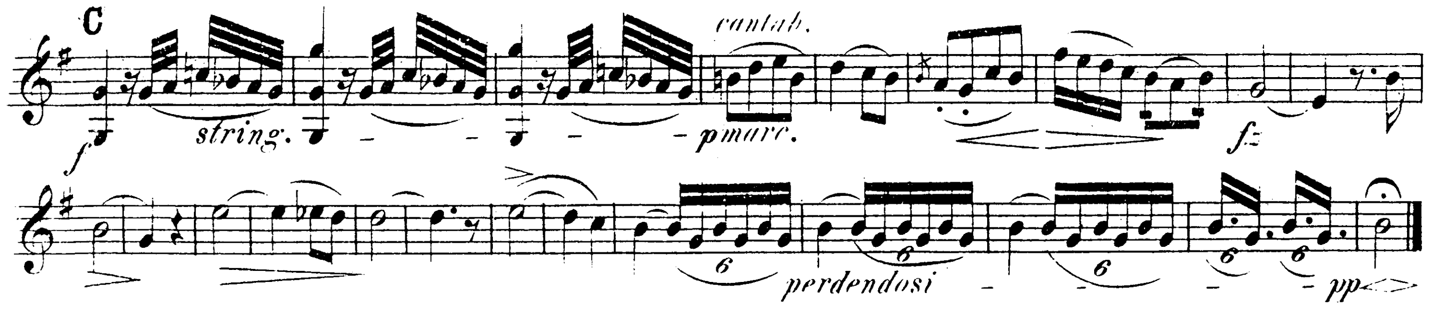


VIOLINO II.



L'istesso tempo.





(Serenade.)
Scherzo vivo e leggiero.



VIOLINO II.



VIOLINO II.



Octett.

VIOLINO III.

G. Herrmann, Op. 3.

Allegro brillante ma non troppo.

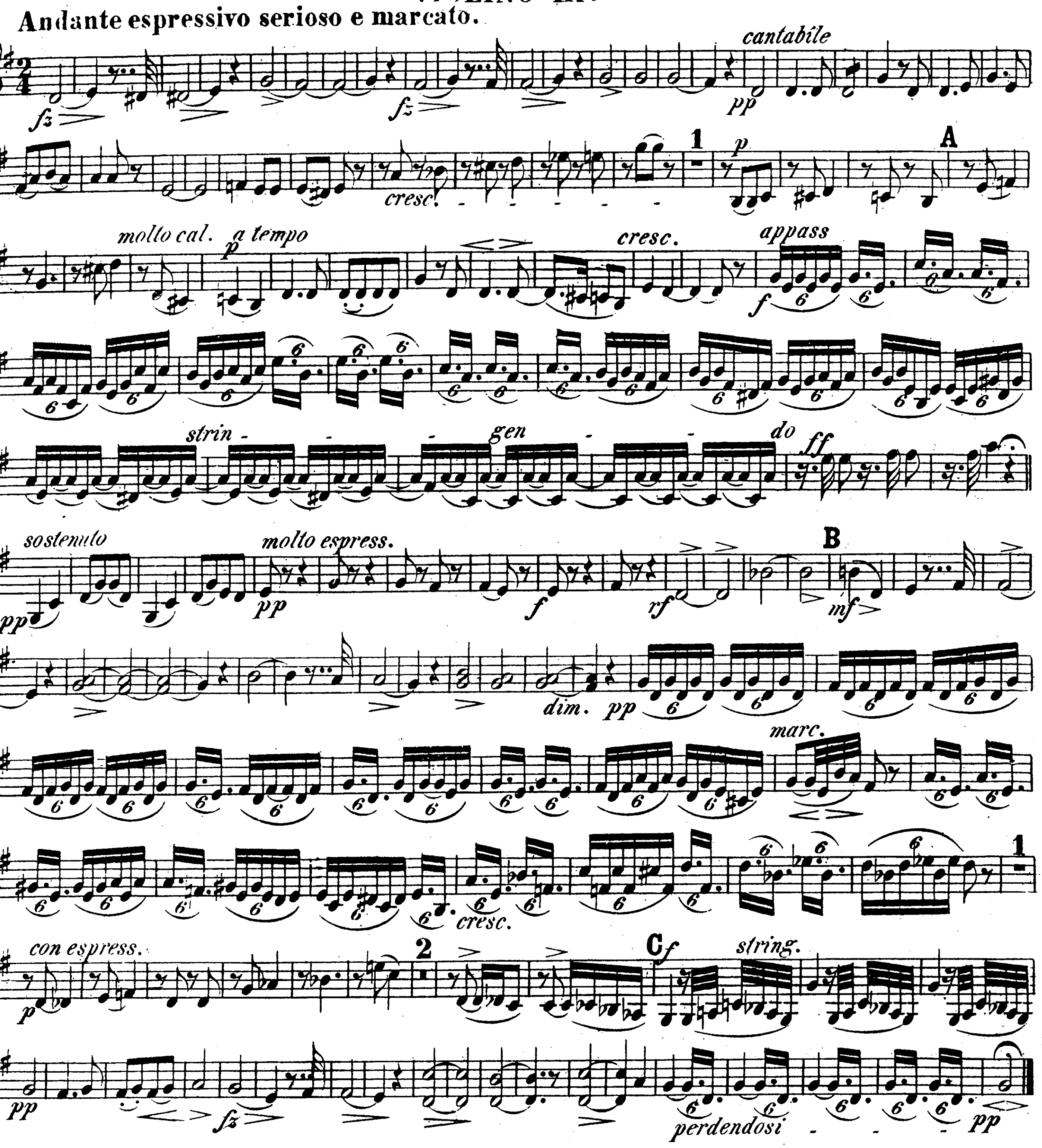


VIOLINO III.


cresc.
D
pizz.
col'arco
cresc.
marcatissimo
sempre staccato.
sempre f
molto dim.
E delicatamente
dolcissimo
molto dimi - nu - en - do
F
tranquillo
dim.
molto cresc.
dolce
risoluto


pizz.
dim.
G
col'arco
espress.
poco rall.
a tempo.
cresc.
f
piu cresc.
con fuoco.
fz
grandioso
H
sf
furioso
ff

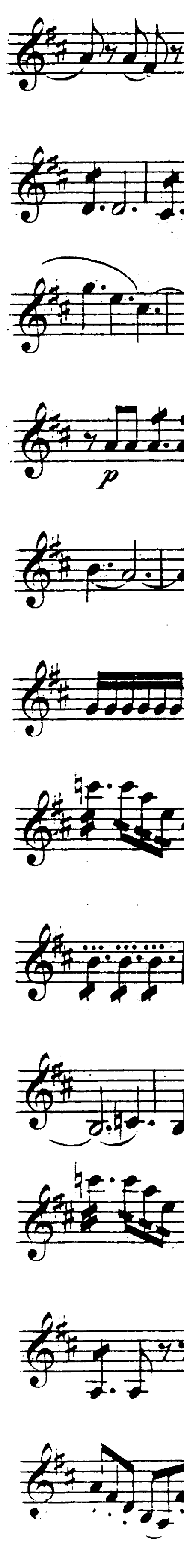
Andante espressivo serioso e marcato.



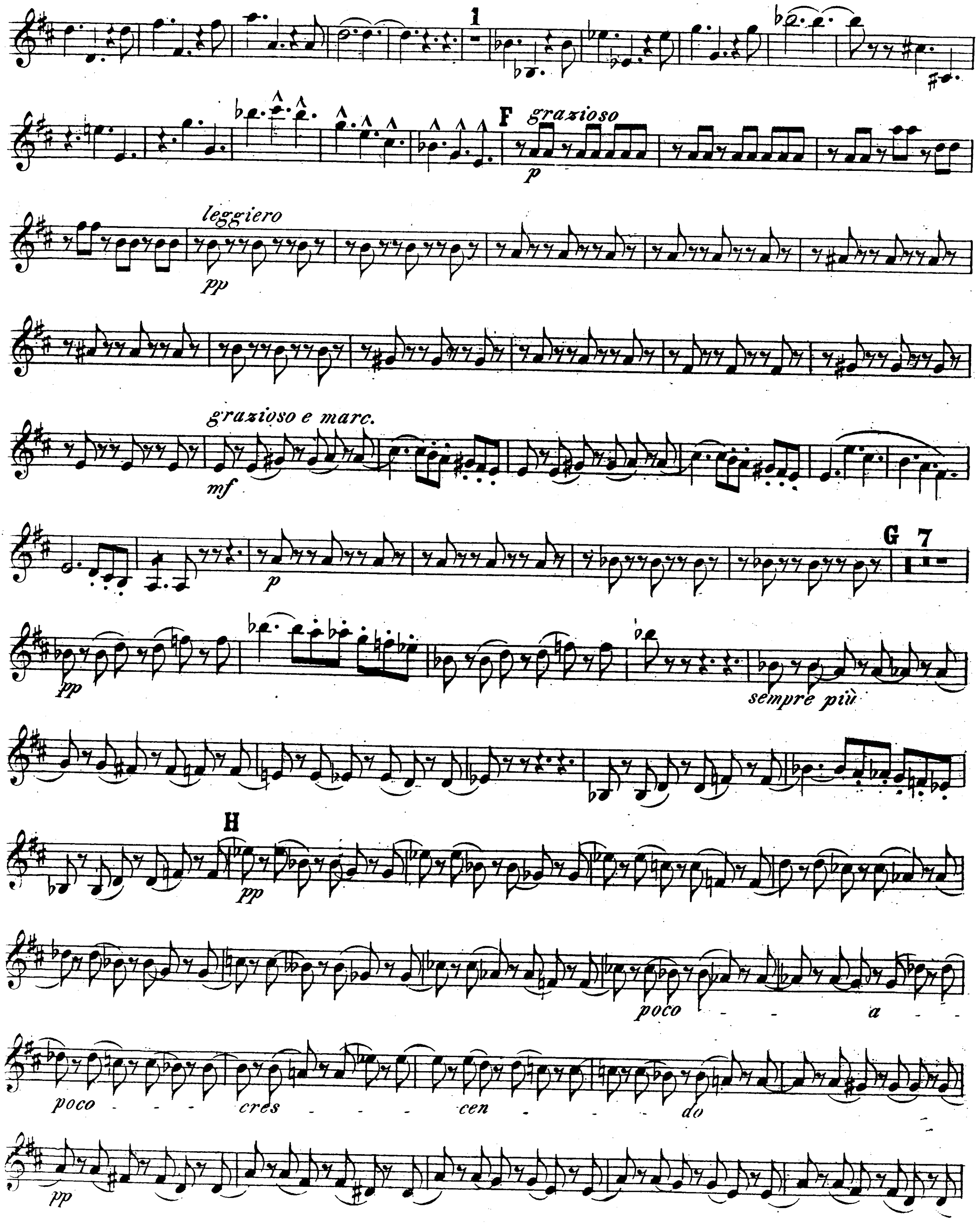
(Serenade.)

Scherzo vivo e leggiero.

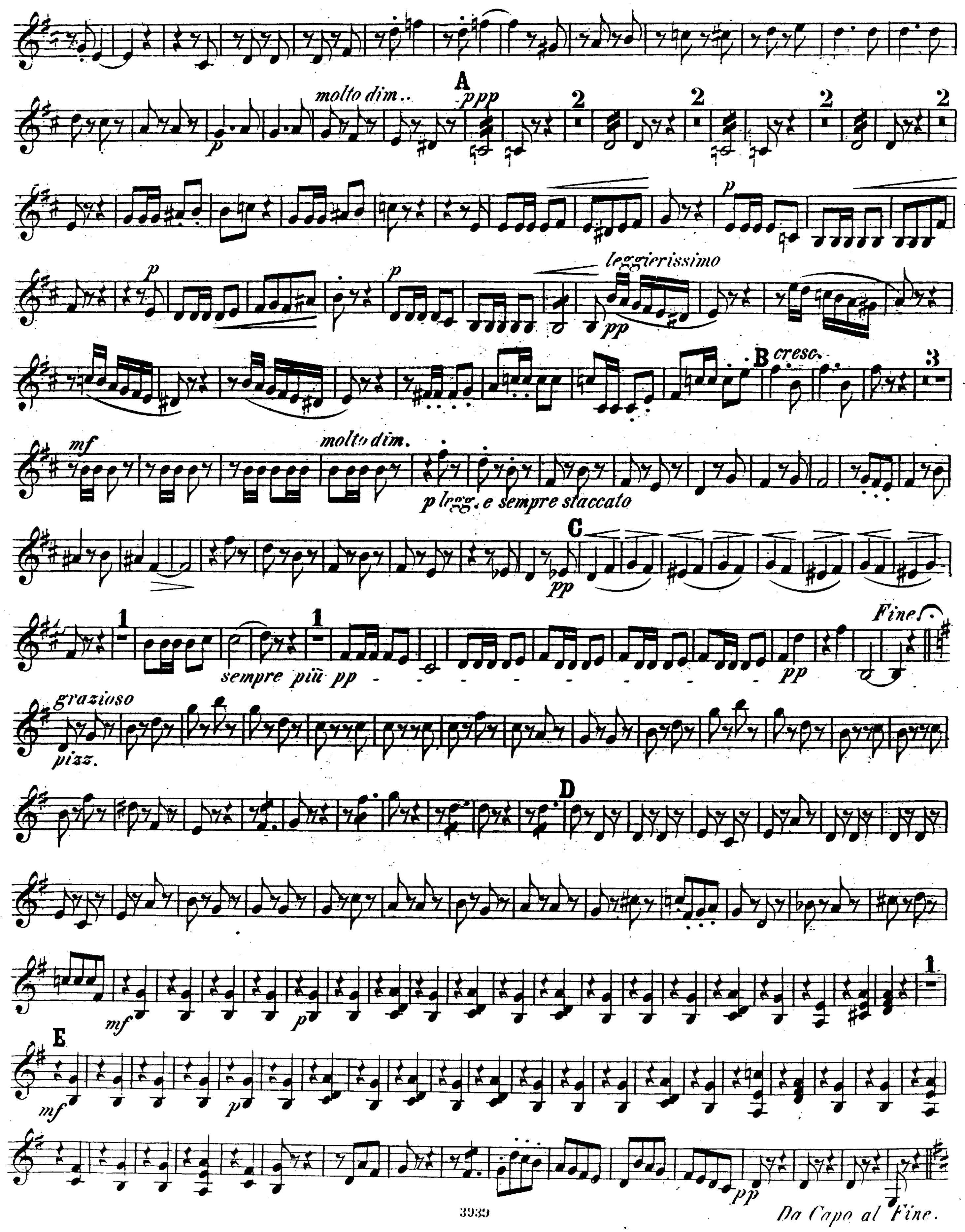




VIOLINO III.



VIOLINO III.



FINALE.

Allegro con fuoco ma non troppo





MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to amateur (and professional) players at prices which will positively encourage exploration. Using an extremely economical method it prints music and sells it from stock direct to the player at the following extraordinary prices per page of music, post-free:

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Lee (2)

TRIOS
Bruni (3)
Orellana
Pleyel (2)
Reinecke
Shield (3)

QUARTETS
Arensky
Bazzini (2)
Coleridge-Taylor
Fibich
Gade
Godard
Grieg
Haydn (3)
Hermann
Herzogenberg
Hurlstone
Jansa
Kirchner
Krommer (3)
Lachner (3)
Mozart (6)
Onslow (3)
Ouseley (2)
Raff
Rheinberger
Rode
Rubinstein (2)
Shield (3)
Spohr (5)
Stanford
Svendsen
Swan Hennessy
Vanhal (2)
Volkmann (3)

QUINTETS
Onslow (3)
Rheinberger
Stanford
Veit

SEXTETS
Wilm

OCTETS
Spohr

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DUOS
Hermann
Hofmann
Kreutzer
Präger

TRIOS
Berger (2)
Blanc (3)
Blumenthal (2)
Boely (3)
Bruni (9)
Cremont
Dont (2)
Dotzauer
Godard
Hermann
Herzogenberg
Hoffmeister
Kreutzer
Krommer
Manns(5)
Pleyel
Pössinger (3)
Präger (3)
Raimondi
Ries H. (6)
Schmitt (3)
Taneiev
Viotti (9)

QUARTETS
Ambrosio
Arensky
Bargiel (2)
Bazzini (2)
Bendl
Bree J van (2)
Carreno
Cherubini (3)
Chvala (2)
Cui (3)
Davidov
Dittersdorf(2)
Draeseke (3)
Fesca
Fibich
Fuchs (4)
Gernsheim (4)
Godard (2)
Goldmark
Grädener (2)
Herzogenberg
Jensen
Kiel (4)
Kirchner
Klughardt (2)
Kopylov (2)
Krehl
Krommer(3)
Kuhlau
Litolff
Luigini
Macfarren
Napravnik(3)
Novacek (2)
Onslow (17)
Perry
Pleyel (10)
Prout (2)
Raff (7)
Reinagle (3)
Reinecke (2)
Reissiger (6)
Rheinberger
Ries F. (5)
Rode
Rubinstein (6)
Scharwenka (2)
Simonetti (2)
Spohr (12)
Stanford (2)
Stenhammar(5)
Taneiev S. (6)
Volkmann (3)
Zelenski (3)

QUINTETS
Ambrosio
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Malling
Raff
Spohr
Svendsen

PIANO TRIOS
Hummel
Lachner (5)
Reissiger (4)
Spohr (5)

PIANO 4TETS
Hurlstone
Parry
Stanford

PIANO 5TETS
Arensky
Jadassohn (3)
Spohr (2)
Stanford

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U.S.A. Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
U.K. Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

Octett.

VIOLINO IV.

Allegro brillante ma non troppo. G. Herrmann, Op. 3.



VIOLINO IV.


pp
p cres - cen - do f
D sfz
pp
pp
p cresc.
f marcatiss.
f
sempre staccato
sempre forte
sfz
sfz
fp
E
delicatamente
pp
dolcissimo
molto dim.
F p
p
dim.
p
fz
dolce
p
mf
mf
f risoluto

VIOLINO IV.


calando
G p espress.
dim.
poco rall. a tempo
cresc.
più cresc.
con fuoco
grandioso
H
furioso

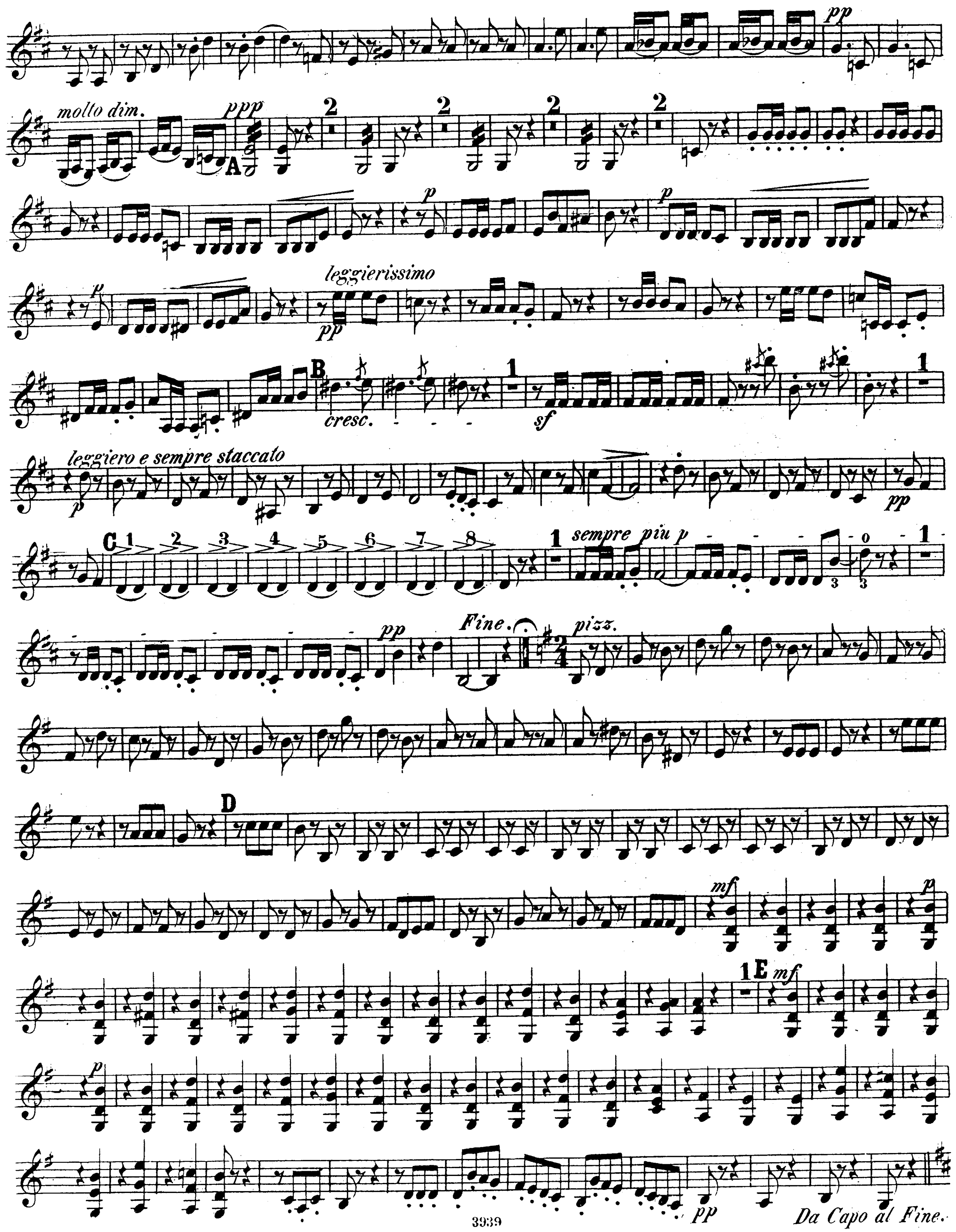
VIOLINO IV.



VIOLINO IV.




F grazioso
p
leggiero
pp
G
p
pp
H
pp
poco cres - - cen - - - - -
do
pp
cresc.


pp
molto dim.
ppp
A
p
p
leggierissimo
pp
B
cresc.
sf
leggiero e sempre staccato
p
pp
C
sempre più p
pp
Fine.
pizz.
D
mf
p
E mf
p
pp
Da Capo al Fine.

Finale.

VIOLINO IV.

Allegro con fuoco ma non troppo.



VIOLINO IV.



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Veit

SEXTETS
Wilm

OCTETS
Spohr

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Rubinstein (6)
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Simonetti (2)
Spohr (12)
Stanford (2)
Stenhammar(5)
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Volkmann (3)
Zelenski (3)

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Bazzini
Berger
Dessoff
Fétis
Krommer (3)
Onslow (13)
Ries F.
Rubinstein
Spohr (2)
Svendsen

SEXTETS
Davidov
Gade
Hofmann
Krug
Ölander
Raff
Rubinstein

OCTETS
Bargiel
Gade
Malling
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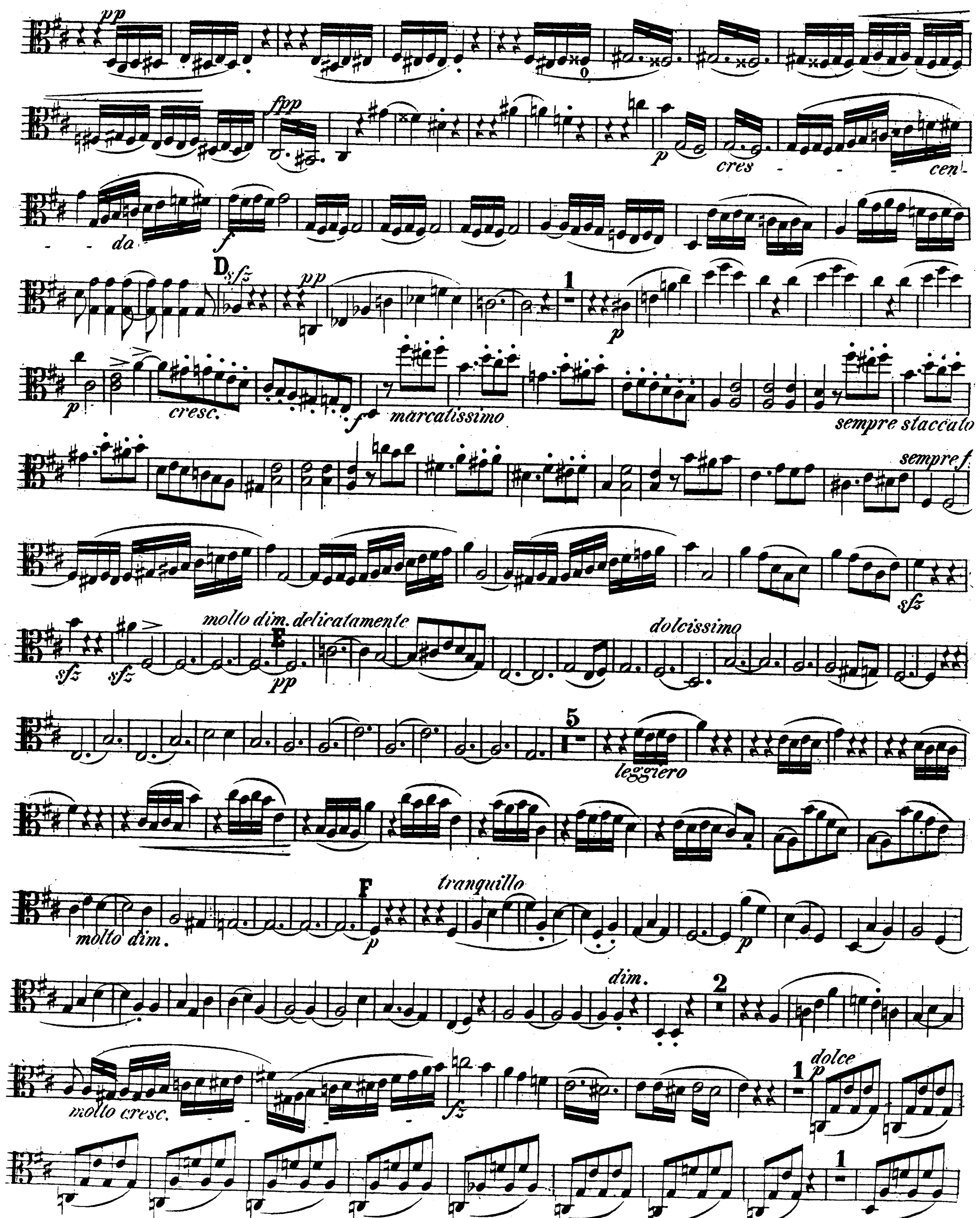
Octett.

VIOLA I.

Allegro brillante ma non troppo. G. Herrmann, Op. 3.



VIOLA I.


pp
fpp
p
cres
cen
da
f
D
sfz
pp
1
p
cresc.
f
marcatissimo
sempre staccato
sempre f
sfz
molto dim. delicatamente
E
pp
dolcissimo
5
leggiero
molto dim.
F
tranquillo
p
dim.
2
molto cresc.
sfz
1
dolce
p
1

VIOLA I.



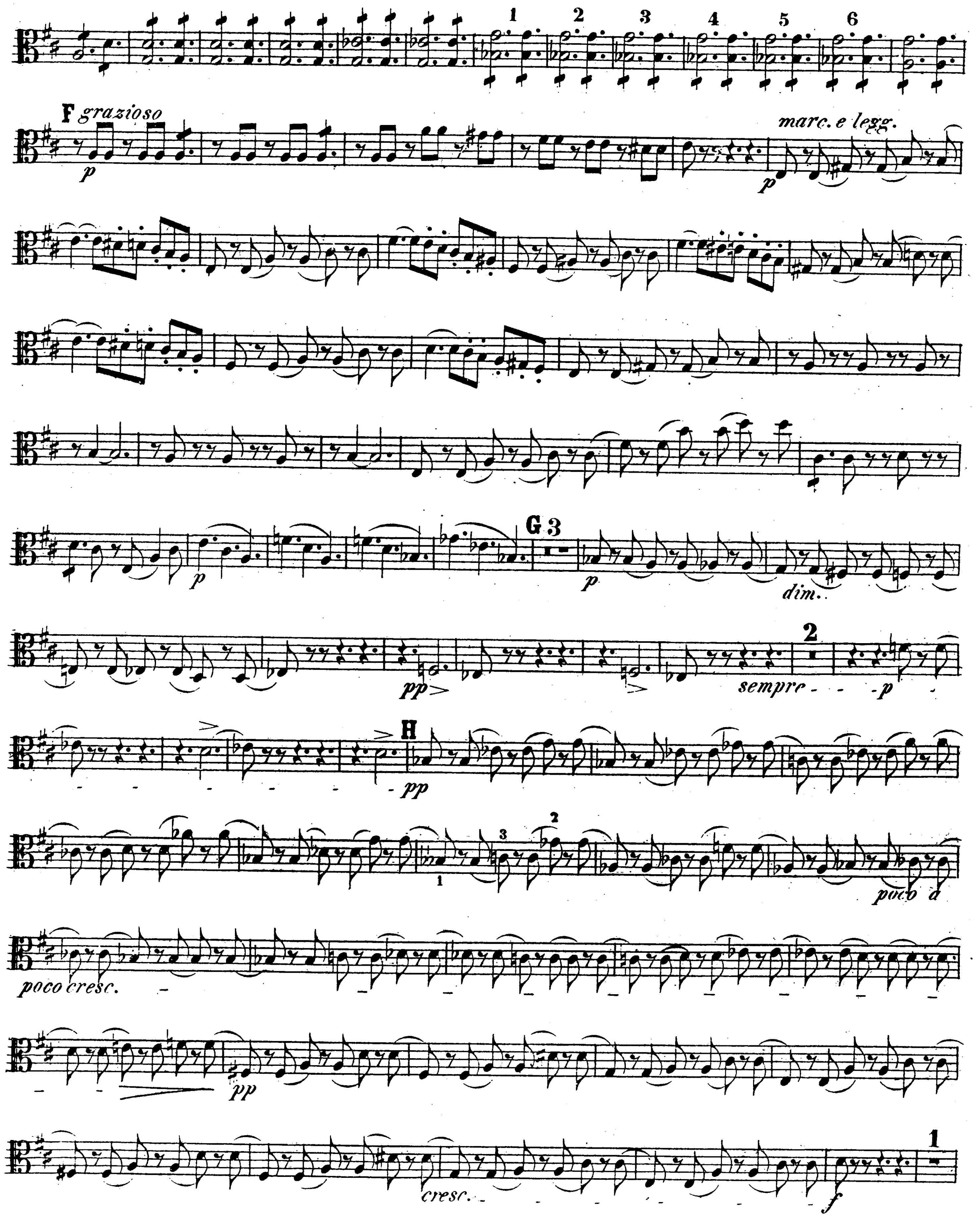
VIOLA I.



VIOLA I.



VIOLA I.



VIOLA I.



(SERENADE.) VIOLA I.

Scherzo vivo e leggiero.



VIOLA I.



FINALE.
Allegro con fuoco ma non troppo.





Octett.

VIOLA II.

G. Herrmann, Op.3.

Allegro brillante ma non troppo.



VIOLA II.

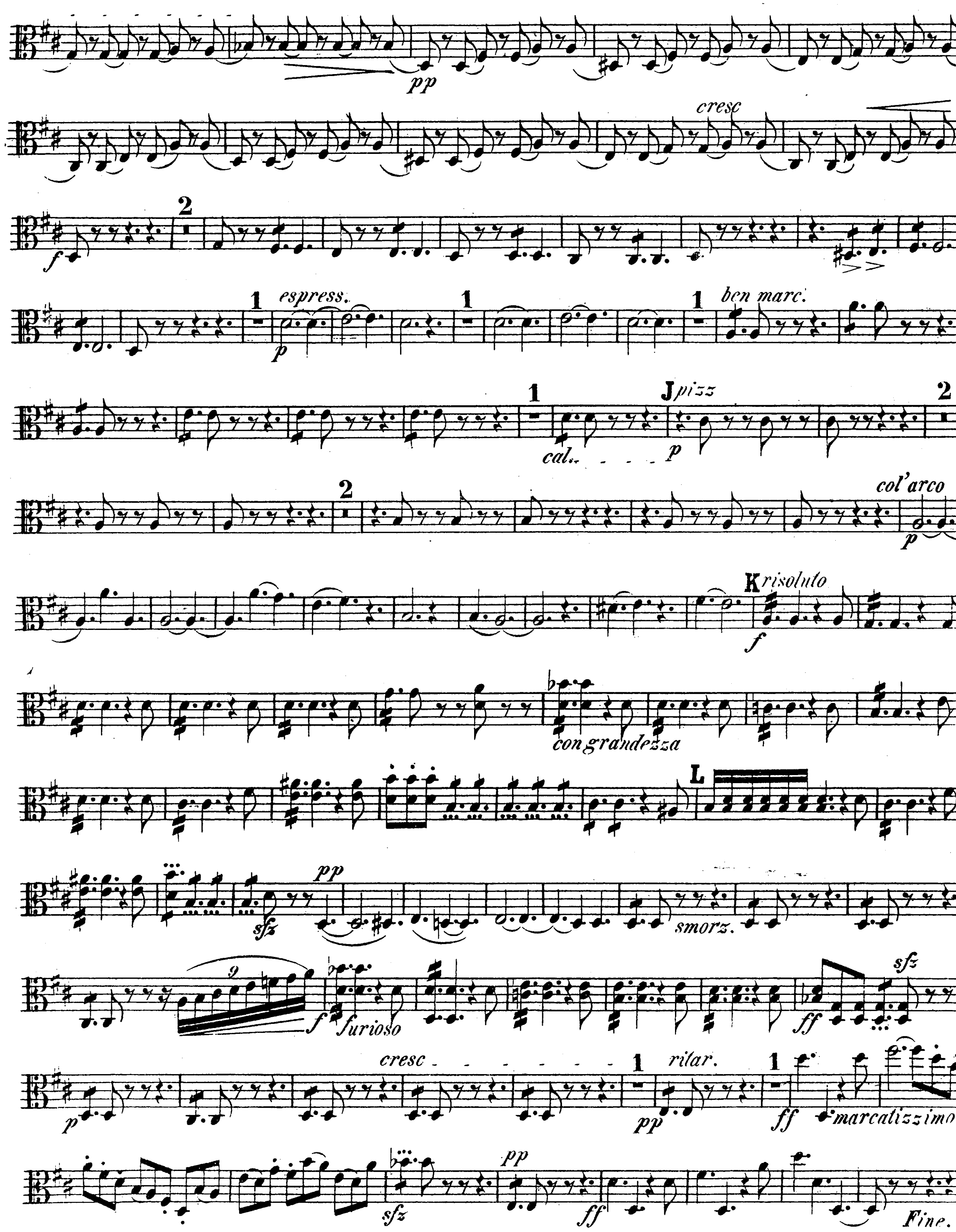

pp
fpp
p
cres - cen - do
f
D
sfz
pp
p
cresc.
f
marcatiss.
sempre f
sfz
molto dim.
E delicat.
pp
dolciss.
molto dim.
F
tranquillo
p
dim.
p
molto cresc.
f
p dolce


risoluto
pizz.
dim.
calando
col'arco
G
p espress.
poco rall.
a tempo
cresc.
più cresc.
con fuoco
grandioso
H
ff furioso

VIOLA II.

Andante espressivo
serioso e marcato.



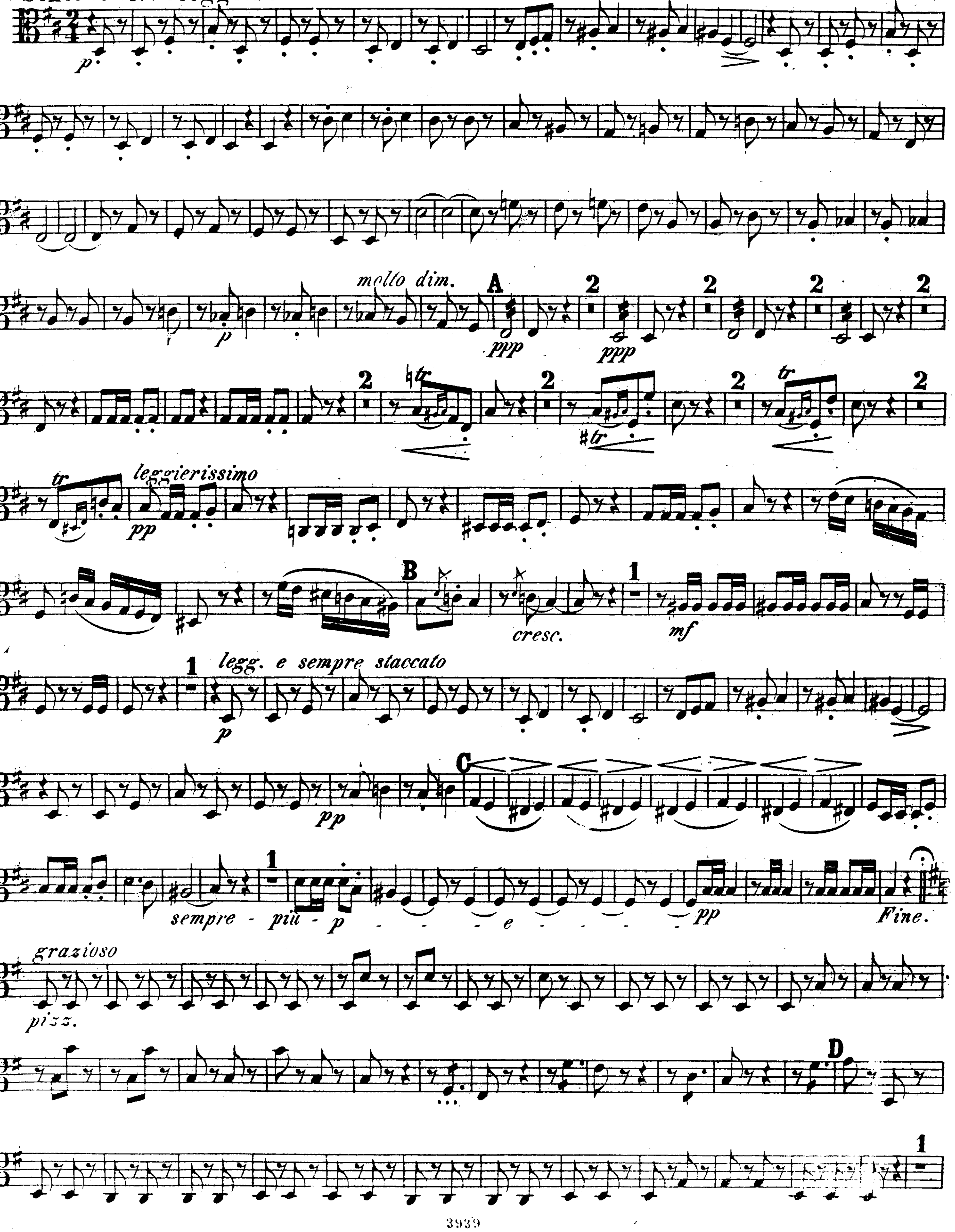


VIOLA II.



(SERENADE.)

VIOLA II.



VIOLA II.



FINALE.

Allegro con fuoco ma non troppo



VIOLA II.



VIOLONCELLO

Seiner Hoheit dem regierenden

HERZOG ERNST AUGUST

von Sachsen-Coburg-Gotha.

OCTETT

4 Violinen 2 Altos, Violoncelle und Contra Bass

componirt von

GOTTFRIED HERRMANN.

OP. 3.

Eigenthum der Verleger.

J. SCUBERTH & Co.
LEIPZIG.

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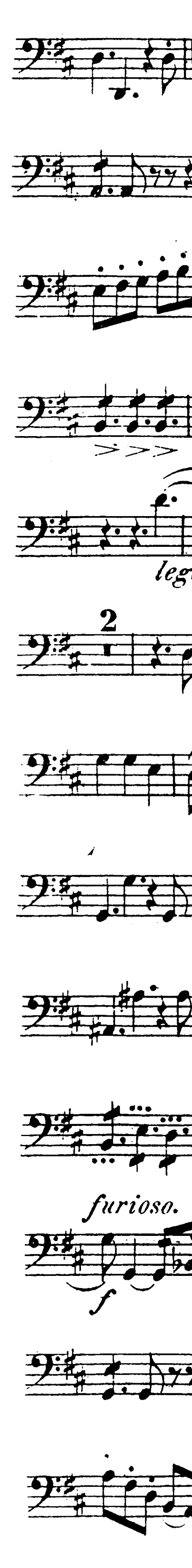
Octett.

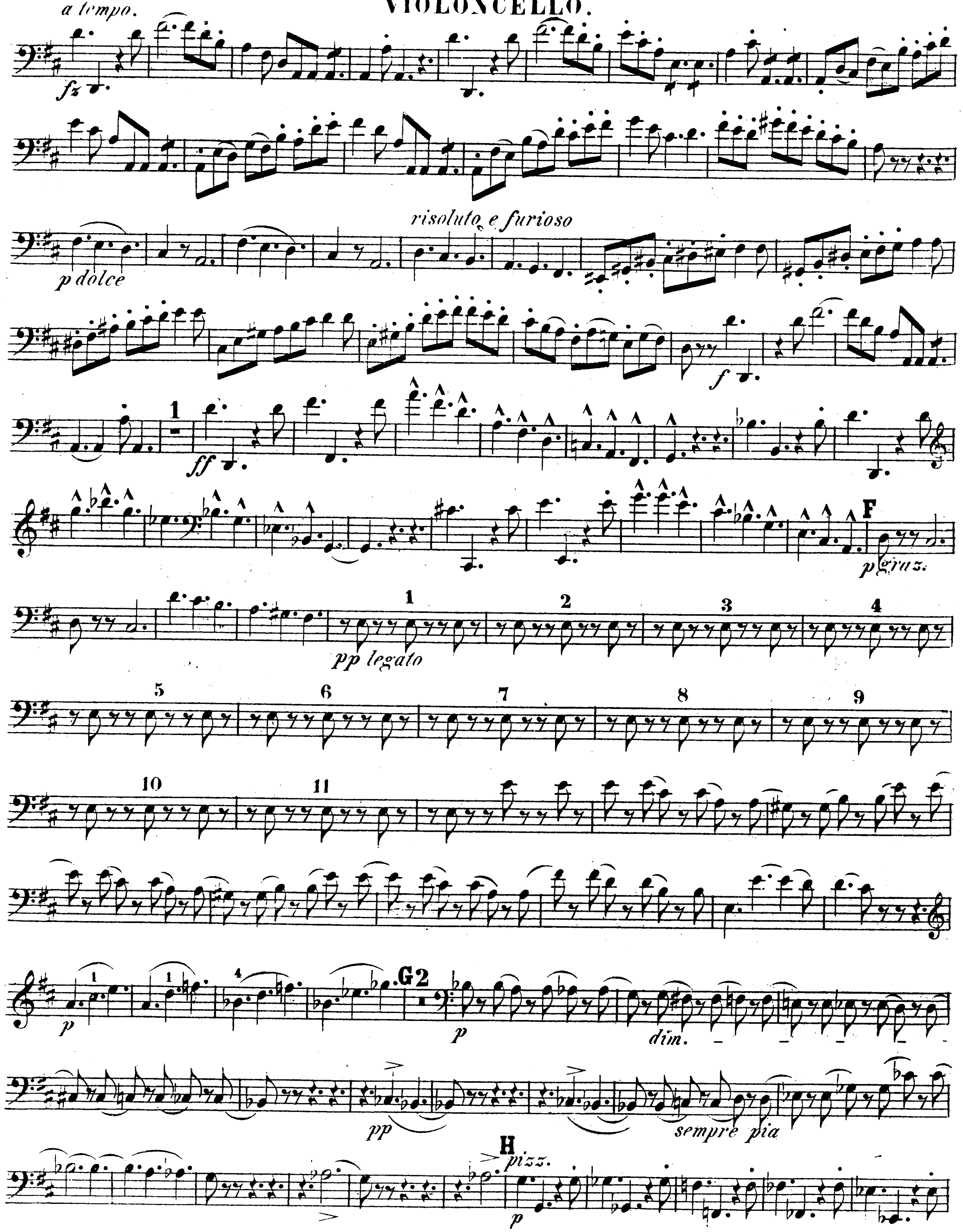
VIOLONCELLO.

G. Herrmann, Op. 3.

Allegro brillante ma non troppo.






a tempo.
fz
p dolce
risoluto e furioso
f
ff
F
p graz.
pp legato
p
G2
dim.
pp
sempre pia
H
pizz.


p
cresc.
f
D
sfz
pp
p
cresc.
marcatissimo
sempre staccato
sempre f
sfz
3 E delicat.
pp
dolcissimo
marc.
molto dim.
F
pp
dim.
molto cresc.
fz

VIOLONCELLO.



VIOLONCELLO.



VIOLONCELLO.



FINALE.

Allegro con fuoco ma non troppo.



VIOLONCELLO.

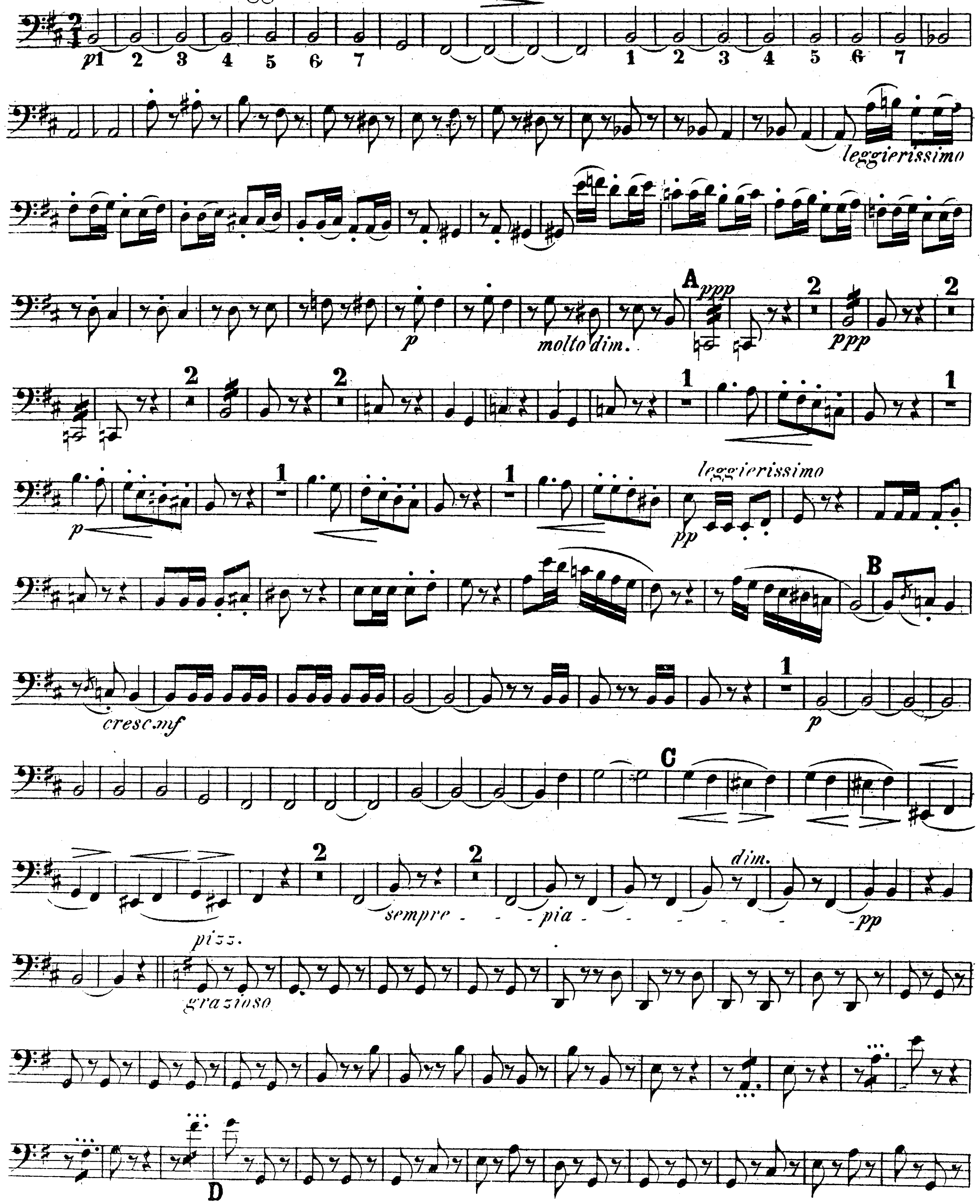
Andante espressivo.

serioso e marcato.



(SERENADE.) VIOLONCELLO.

Scherzo vivo e leggiero.





DOUBLE BASS

Seiner Hoheit dem regierenden
HERZOG ERNST AUGUST
von Sachsen-Coburg-Gotha.

OCTETT
für 4 Violinen 2 Altos, Violoncelle und Contra Bass

componirt von

GOTTFRIED HERRMANN.

OP. 3.

Eigenthum der Verleger.

J. SCUBERTH & Co.
LEIPZIG.

Lith. Anst. v. F. W. Garbrecht's Nachf. Oscar Brandstetter, Leipzig.

Octett.

BASSO.

G. Herrmann. Op. 3.

Allegro brillante ma non troppo.



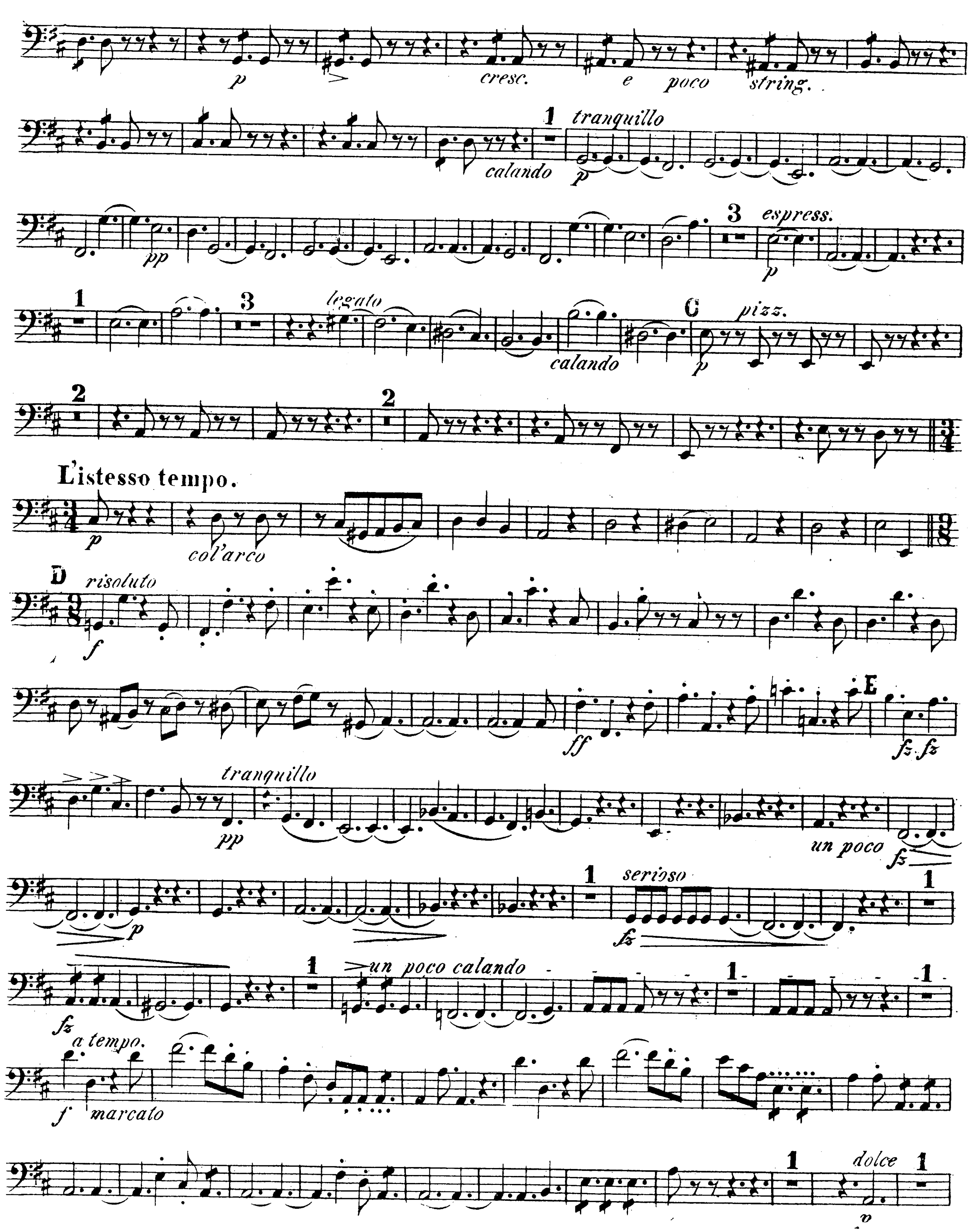
BASSO.




risoluto e f
f
ff
F grazioso
p
pizz.
leggiero pp
col'arco
p
G
dim.
pp
H
pizz.
poco - a -
poco - cresc.
arco
pp
cresc.
f


p
cres - cen - do
f
D
sfz pp
cresc.
marc.
sempre staccato
sempre f
sfz
E delicatamente
pp
dolcissimo
ppp
pizz.
col arco
molto dim.
F
dim.
molto cresc. fz


p dolce
risoluto
f
pizz.
pizz.
dim.
calando
col'arco
G
poco rall.
a tempo.
p
cresc.
f
più cresc.
con fuoco
fz
f
grandioso
H
sfz
ff furioso


p
cresc.
e poco
string.
calando
tranquillo
p
pp
espress.
legato
calando
C
pizz.
L'istesso tempo.
col'arco
D
risoluto
f
ff
E
fz
tranquillo
pp
un poco
serioso
un poco calando
a tempo.
marcato
dolce

BASSO.



BASSO.

Andante espressivo serioso e marcato.



SERENADE. BASSO.

Scherzo leggiero.





Seiner Hoheit dem regierenden

HERZOG ERNST AUGUST

von Sachsen-Coburg-Gotha.

OCTETT

4 Violinen 2 Altos, Violoncelle und Contra Baß

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